

TRUMPET B \flat + C

John Glenesk Mortimer

Technical & Melodic Studies

- EMR 146 Trumpet (Cornet) Vol. 1
- EMR 148 Trumpet (Cornet) Vol. 2
- EMR 150 Trumpet (Cornet) Vol. 3
- EMR 152 Trumpet (Cornet) Vol. 4
- EMR 154 Trumpet (Cornet) Vol. 5
- EMR 156 Trumpet (Cornet) Vol. 6

Trumpet (Cornet) Solo + CD

(Piano acc. optional)

- EMR 147 Vol. 1
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- EMR 153 Vol. 4
- EMR 155 Vol. 5
- EMR 157 Vol. 6

2 Trumpets (Cornets) + CD

(Piano acc. optional)

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- EMR 6152 Vol. 2
- EMR 6153 Vol. 3

3 Trumpets (Cornets) + CD

(Piano acc. optional)

- EMR 6161 Vol. 1
- EMR 6162 Vol. 2
- EMR 6163 Vol. 3

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
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9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
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7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-mail : reift@tvs2net.ch

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Solo Pieces Vol. III


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1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Solo

Piano

Allegro ♩ = 116

p

5

mp *pp* *mp*

10

mf *mf*

15

f *f*

20

EMR 151

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2. Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 152

Allegro vivace ♩ = 152

3. Old Folks At Home

Stephen Foster
(1826-1864)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

mf

5

mf

p

10

f

f

16

20

mp

rit.

rit.

mp

4. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Allegro ♩ = 144

mf

mf

f

6

11

15

The image shows a musical score for the piece 'La Cucaracha'. It is arranged for piano and features a melody line in the treble clef and accompaniment in the bass clef. The score is divided into four systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10, with a first ending bracket over measures 8-10. The third system starts at measure 11 and ends at measure 14, with a second ending bracket over measures 11-14. The fourth system starts at measure 15 and ends at measure 18, with a first ending bracket over measures 17-18. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has two sharps (F# and C#). The dynamics range from mezzo-forte (mf) to forte (f). The piano part consists of a steady bass line in the left hand and chords in the right hand.

5. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Con moto ma tranquillo (♩ = ca. 100)

p

10

19

f

f

p

26

p

cresc.

7. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

pp

pp

Andante con moto ♩ = ca. 90

This system contains measures 1 through 4. The music is in 4/4 time. The right hand starts with a whole note chord (F#2, C#3, G#3) and then moves to a melodic line. The left hand has a steady eighth-note accompaniment in the bass register.

This system contains measures 5 through 8. The melodic line in the right hand continues, with some notes tied across measures. The accompaniment in the left hand remains consistent.

sub. ff

p

sub. ff

pp

This system contains measures 9 through 12. There is a dynamic shift in measure 10, with the right hand moving from *p* to *sub. ff* and the left hand from *sub. ff* to *pp*.

sub. ff

p

fff

sub. ff

fff

This system contains measures 13 through 16. The music becomes more complex with multiple dynamics: *sub. ff*, *p*, and *fff* are used in the right hand, while the left hand features *sub. ff* and *fff* chords.

8. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Allegro ♩ = ca. 120

mf

mf

5

10

f

f

15

mp

mp

21

f

9. Study In Thirds

John Glenesk Mortimer

Andante ♩ = 90

Terznetüde - Etude en tierces

10. Toreador's Song

Georges Bizet

(1838-1875)

Lied des Toreadors - Chant du toréador

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

Musical score for measures 1-4. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *f*. A triplet of eighth notes is indicated in the piano right hand at measure 3.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern, with some chords marked with accents.

9

Musical score for measures 9-12. The vocal line has two first endings (1.) and a second ending (2.). The piano accompaniment includes a *ff* dynamic marking and a triplet of eighth notes in the right hand at measure 12.

13

Musical score for measures 13-16. The vocal line features a melodic phrase with dynamics *mf* and *f*. The piano accompaniment has a consistent rhythmic pattern with dynamics *mf* and *f*.

17

Musical score for measures 17-20. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chord in the right hand and a bass line in the left hand.

11. Lullaby

Wiegenlied - Berceuse

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 80

12. Là ci darem la mano

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante ♩ = 50

13

mf

mf

18

mf

23

f

p

f

p

28

mf

f

p

mf

f

p

13. Minuet

Ludwig van Beethoven
(1770-1827)
Arr.: John Glensk Mortimer

Allegretto ♩ = 96

Allegretto ♩ = 96

32

p

1.

14. Largo from Symphony No. 5

ANTONIN DVOŘÁK
(1841-1904)
Arr.: John Glenesk Mortimer

Largo ♩ = 50

Largo ♩ = 50

pp

f

p espr.

6

11

16

f

pp

p

pp

3

Red.

4 TRUMPETS & PIANO

| | | |
|----------|------------------------|--|
| EMR 6296 | ARMITAGE, Dennis | All Together |
| EMR 6307 | ARMITAGE, Dennis | Popcorn |
| EMR 6265 | BARCLAY, Ted | Final Curtain |
| EMR 6270 | BARCLAY, Ted | Happy Sailor |
| EMR 6286 | BARCLAY, Ted | Movie Sequences |
| EMR 6282 | BARCLAY, Ted | Summit |
| EMR 6281 | BARCLAY, Ted | Sunshine |
| EMR 6101 | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 6288 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 6271 | FOSTER, Stephen | Camptown Races |
| EMR 6287 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 6268 | FRANCK, César | Panis Angelicus |
| EMR 6305 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 6325 | GERSHWIN, George | Fascinating Rhythm |
| EMR 6304 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 6326 | GERSHWIN, George | Stirke Up The Band |
| EMR 6302 | GERSHWIN, George | Swanee |
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 6309 | IVANOVICI, Ivan | Donauwellen |
| EMR 6321 | JOPLIN, Scott | Easy Winners |
| EMR 6306 | JOPLIN, Scott | Elite Syncopations |
| EMR 6275 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 6280 | MONTANA, Carlos | Good Friends |
| EMR 6289 | MONTANA, Carlos | Latino |
| EMR 6297 | MONTANA, Carlos | Santa Barbara |
| EMR 533H | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 6310 | NAULAIS, Jérôme | Banana Boat Song |
| EMR 6301 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 6273 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 6318 | STRAUSS, Johann | Emperor Waltz |
| EMR 6292 | STRAUSS, Johann | Radetzky March |
| EMR 6308 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 6314 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 6312 | TAILOR, Norman | Inca Dance |
| EMR 6300 | TAILOR, Norman | Paso Doble Ole |

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|----------|----------------------|--|
| EMR 6296 | ARMITAGE, Dennis | All Together |
| EMR 531 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 531H | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531H | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531H | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 6307 | ARMITAGE, Dennis | Popcorn |
| EMR 531H | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 6265 | BARCLAY, Ted | Final Curtain |
| EMR 6270 | BARCLAY, Ted | Happy Sailor |
| EMR 6286 | BARCLAY, Ted | Movie Sequences |
| EMR 6282 | BARCLAY, Ted | Summit |
| EMR 6281 | BARCLAY, Ted | Sunshine |
| EMR 6288 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 6271 | FOSTER, Stephen | Camptown Races |
| EMR 6287 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 6268 | FRANCK, César | Panis Angelicus |
| EMR 6305 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 6325 | GERSHWIN, George | Fascinating Rhythm |

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|-----------------------------|
| EMR 6304 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 6326 | GERSHWIN, George | Stirke Up The Band |
| EMR 6302 | GERSHWIN, George | Swanee |
| EMR 6309 | IVANOVICI, Ivan | Donauwellen |
| EMR 6321 | JOPLIN, Scott | Easy Winners |
| EMR 6306 | JOPLIN, Scott | Elite Syncopations |
| EMR 6275 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 6280 | MONTANA, Carlos | Good Friends |
| EMR 6289 | MONTANA, Carlos | Latino |
| EMR 6297 | MONTANA, Carlos | Santa Barbara |
| EMR 6310 | NAULAIS, Jérôme | Banana Boat Song |
| EMR 6301 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
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| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
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| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 6273 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 6318 | STRAUSS, Johann | Emperor Waltz |
| EMR 6292 | STRAUSS, Johann | Radetzky March |
| EMR 6308 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 6314 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 6312 | TAILOR, Norman | Inca Dance |
| EMR 6300 | TAILOR, Norman | Paso Doble Ole |

4 TRUMPETS & ORGAN

| | | |
|----------|---------------------|--|
| EMR 6101 | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 692 | EDWARDS, O.T. | Processional Music |
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 533H | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

4 TRUMPETS & TIMPANI

| | | |
|-----------|-------------------|-------|
| EMR 5139A | ALTENBURG, Johann | Suite |
|-----------|-------------------|-------|

4 TRUMPETS & WIND BAND

| | | |
|-----------|------------------------|-------------------|
| EMR 1123 | ARMITAGE, Dennis | Trumpet Playtime |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

6 TRUMPETS

| | | |
|----------|-----------------|---------------|
| EMR 6213 | NAULAIS, Jérôme | Flamme And Co |
|----------|-----------------|---------------|

8 TRUMPETS

| | | |
|---------|-----------------|-------------------|
| EMR 687 | FRACKENPOHL, A. | Intrada & Allegro |
|---------|-----------------|-------------------|

9 TRUMPETS & PIANO

| | | |
|---------|-----------------|-----------------------|
| EMR 694 | MANFREDINI, Fr. | Concerto (Dokshitzer) |
|---------|-----------------|-----------------------|

12 TRUMPETS & DRUMS

| | | |
|----------|----------------|-------------|
| EMR 6112 | BARATTO, Paolo | Festfanfare |
|----------|----------------|-------------|

